Fisarmonica Solo

Martin Lohse

In Liquid... (2008)

Concerto for accordion and strings

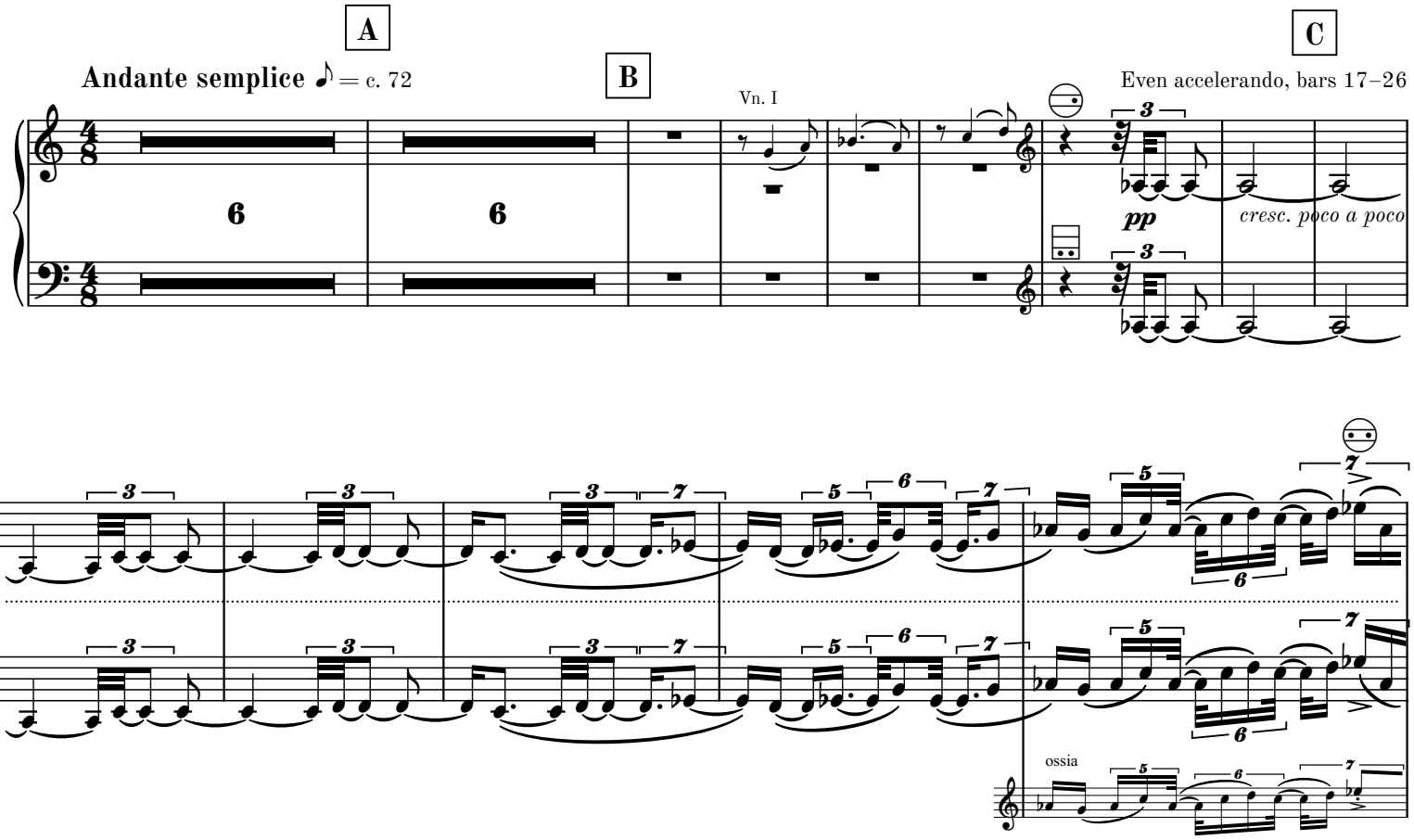
In Liquid... (2008)

Concerto for accordion and strings

Martin Lohse 2026

W. 29e

dedicated to Bjarke Mogensen



© 2026 Martin Lohse | Mirror Music | MM 1.2-14 | ISMN 979-0-900187-50-5

27

28

D

8va

f

30

accel.

E Allegretto ♪ = c. 108

dim.

3

pp

mp

V.S.

F

Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)
Relatively precise graphic notation, bars 40–57

38

p

cresc.

Vn. II and I

poco cresc.

G

Bellowshake
on ♪

mp *cresc.*

Allegro ♪ = 216

Accordion: steady tempo, bars 48–57
(orchestra accelerates to double tempo)

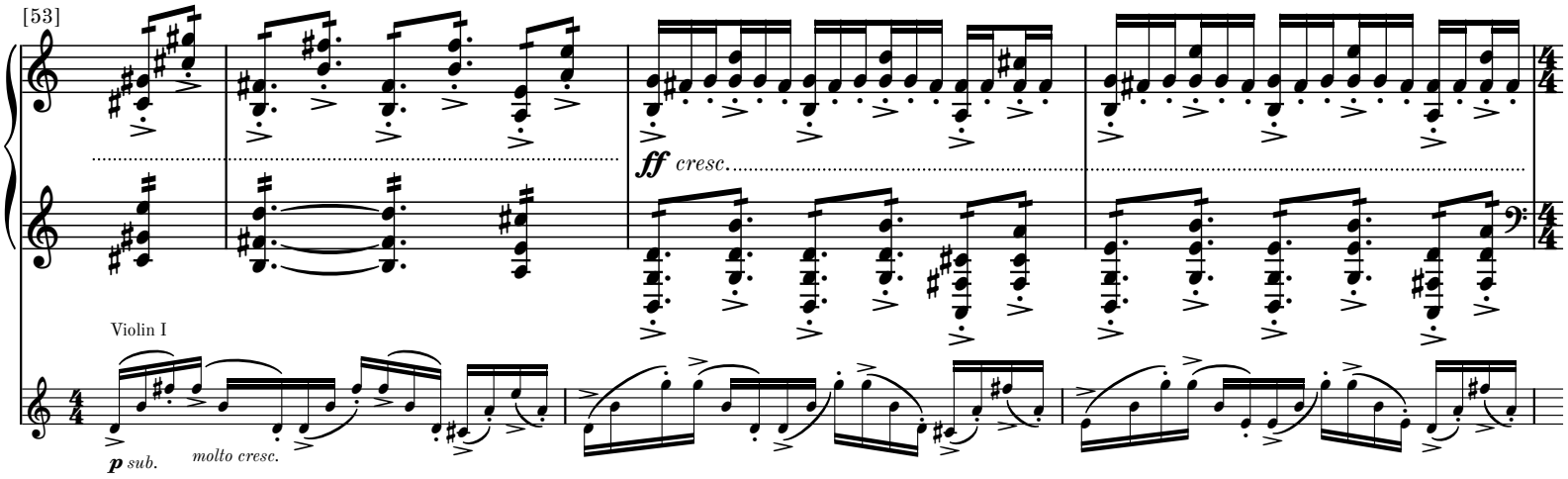
H

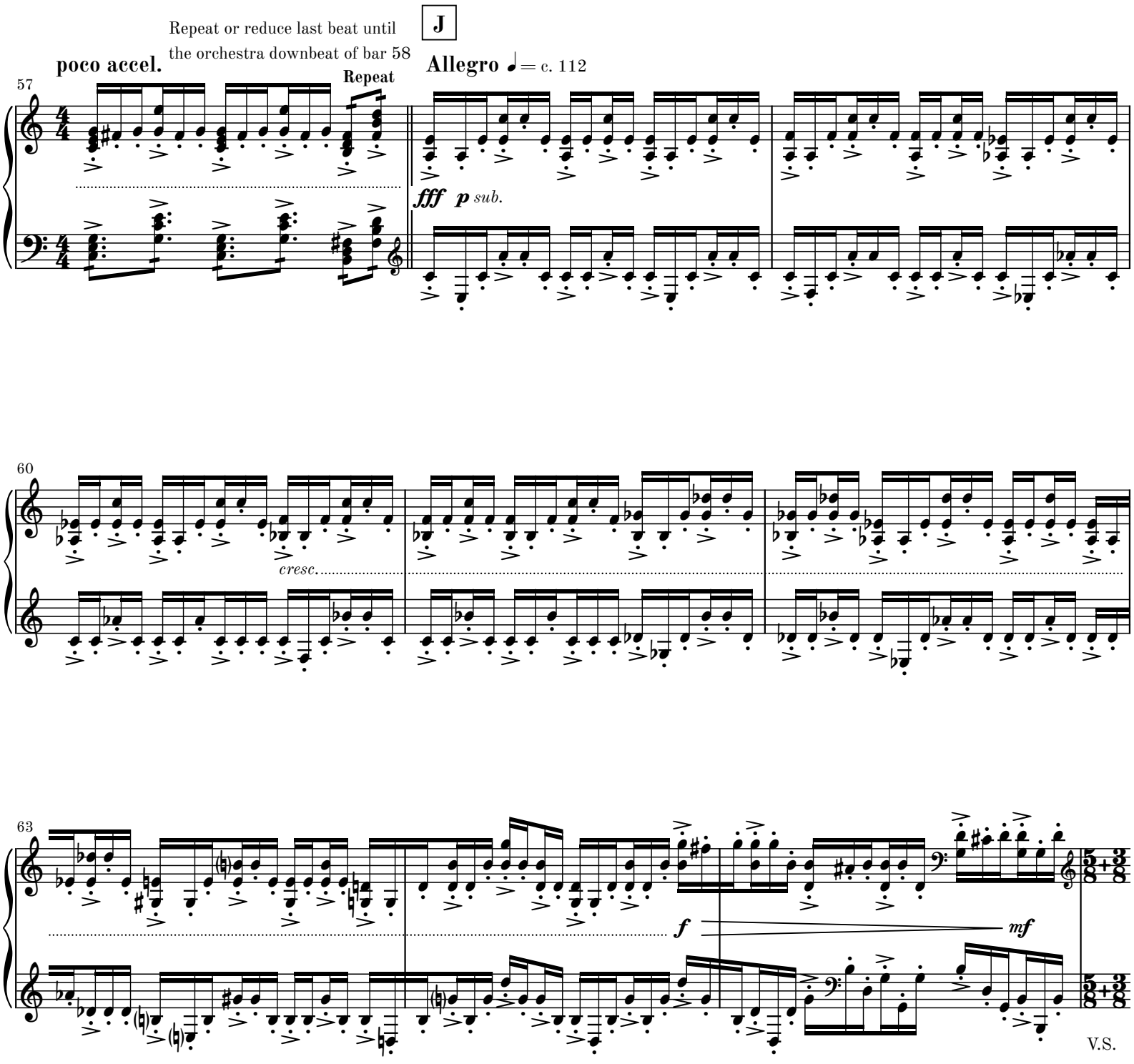
I

mf *cresc.*

f *cresc.*

mp *cresc.*


[53]
ff cresc.
Violin I
p sub.
molto cresc.


57
poco accel.
Repeat or reduce last beat until the orchestra downbeat of bar 58
Repeat
J
Allegro ♩= c. 112
fff p sub.
60
cresc.
63
f
mf
V.S.

K

p sub.

pp

69

mf

L

8va

p sub.

8va

pp sub.

77

(8)

(8)

M

(8)

p sub.

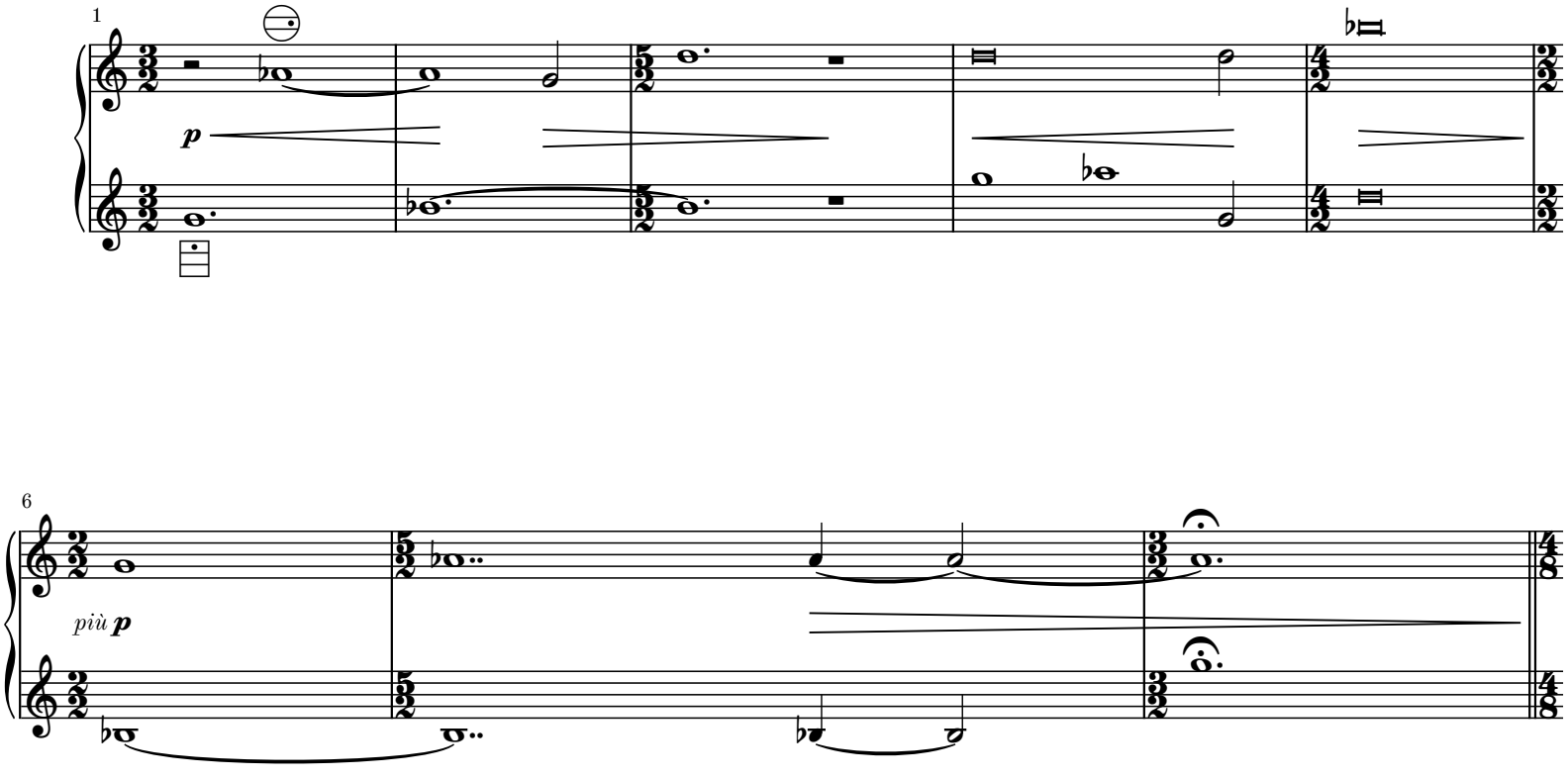
(8)



II

Andante ♩ = c. 72

Different sound but the same dynamic in left and right hand.



MM 1.2-14

ossia

Con fuoco ♪ = c. 78

A

sim.

sim.

sim.

ossia

poco a poco et cresc. et intensivo

B

C

ff dim.

mf cresc.

20

D

22

ff cresc.

E

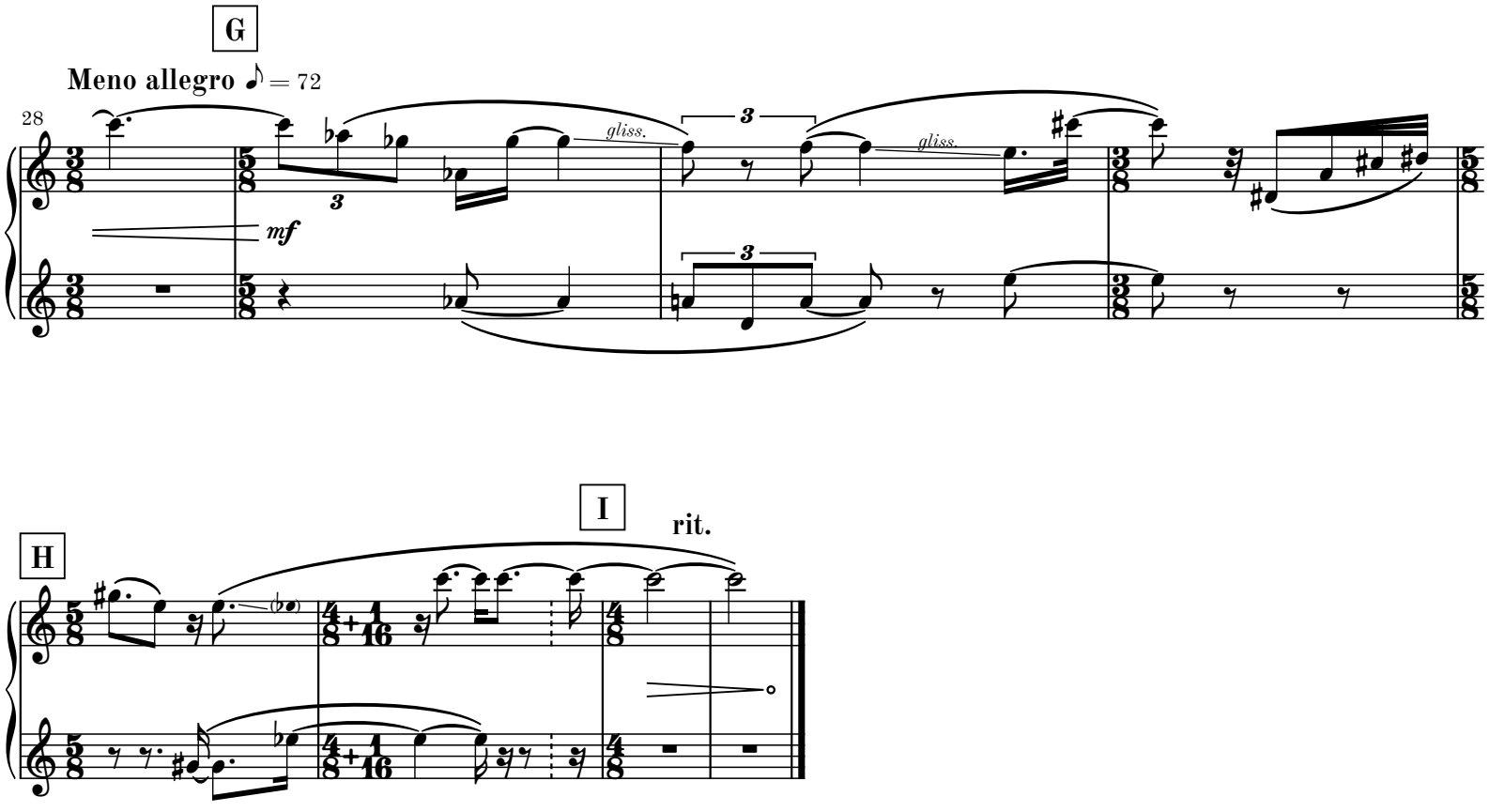
rit.

p sub.

fff

F

p


G
Meno allegro ♪ = 72
28
mf
gliss.
gliss.
3
3
3
H
I
rit.

III

Allegro ♩ = 132

Movement III may be omitted

f

7

A

Andante 𝅗𝅥 = 74

Accordion: sempre (♩ = c. 136)

[12]

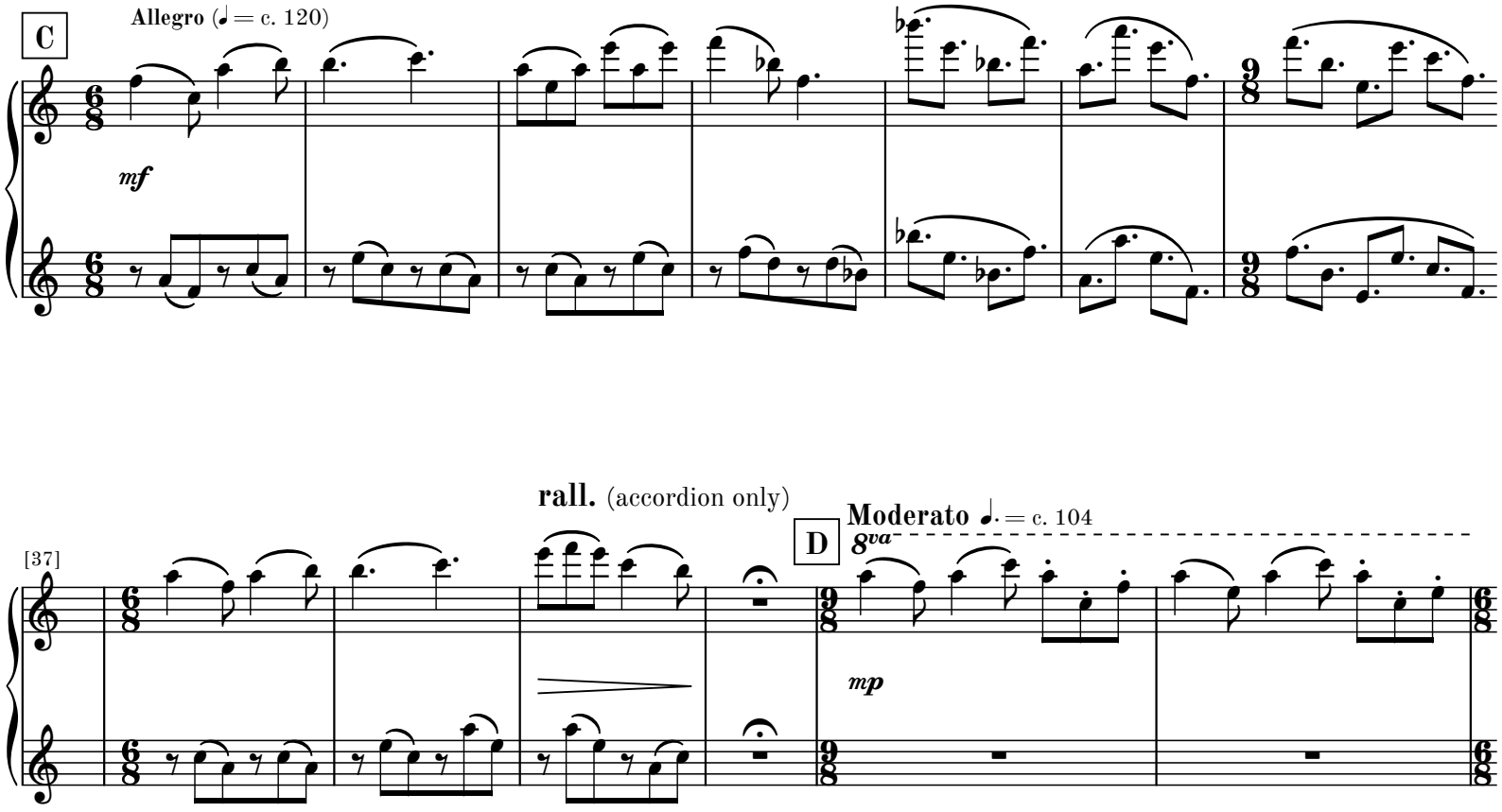
18

rall.

B **Largo** 𝅗𝅥 = 48

2

5



attacca

continue to movement V if omitting movement IV

Go to next page

blank page for better page turn

IV

Accordeon cadenza

quasi improvvisazione

♪ = c. 96 **accel.**

Movement IV may be omitted

Bellowshake (make rhythm with bellow only)

8va

1

p

♪ = 128

(8)

accel.

4

A

♪ = 192

8

Moderato ♩ = c. 100

accel.

8va

12

B

mf *cresc. poco a poco*

m M m M m M m M m M m M m M

S.B.

rit. **accel.**

(8)

15

f *mf* *cresc.*

m M m M m M m M m M m M m M m M

18

(8)

rit.

M m M m M M m m M

S.B.

Fast ♩ = c. 120

C

Bellowshake Bellowshake Bellowshake sim.

ff *cresc.*

M m M m

[23]

Bellowshake sim.
Bellowshake Bellowshake

fff

rit.

Natural bellow

mf

29

gliss. *gliss.*

F.B.

Adagio ♩ = c. 60

The rythme is only a guideline
for the duration of the chords.

Cirka!!

D

gliss. *gliss.* *gliss.*

pp *f* *mp sub.molto* *ff* *pp sub. molto cresc.*

S.B.

attacca

V

A **Allegro moderato** ♩= c. 96

ffff

The ab-minor chord disappear

F.B.

Vn. I

f espress.

legato

B **rit.**

C **A tempo** ♩= c. 96

4

Strings

p

pp

D **Molto ritardando**

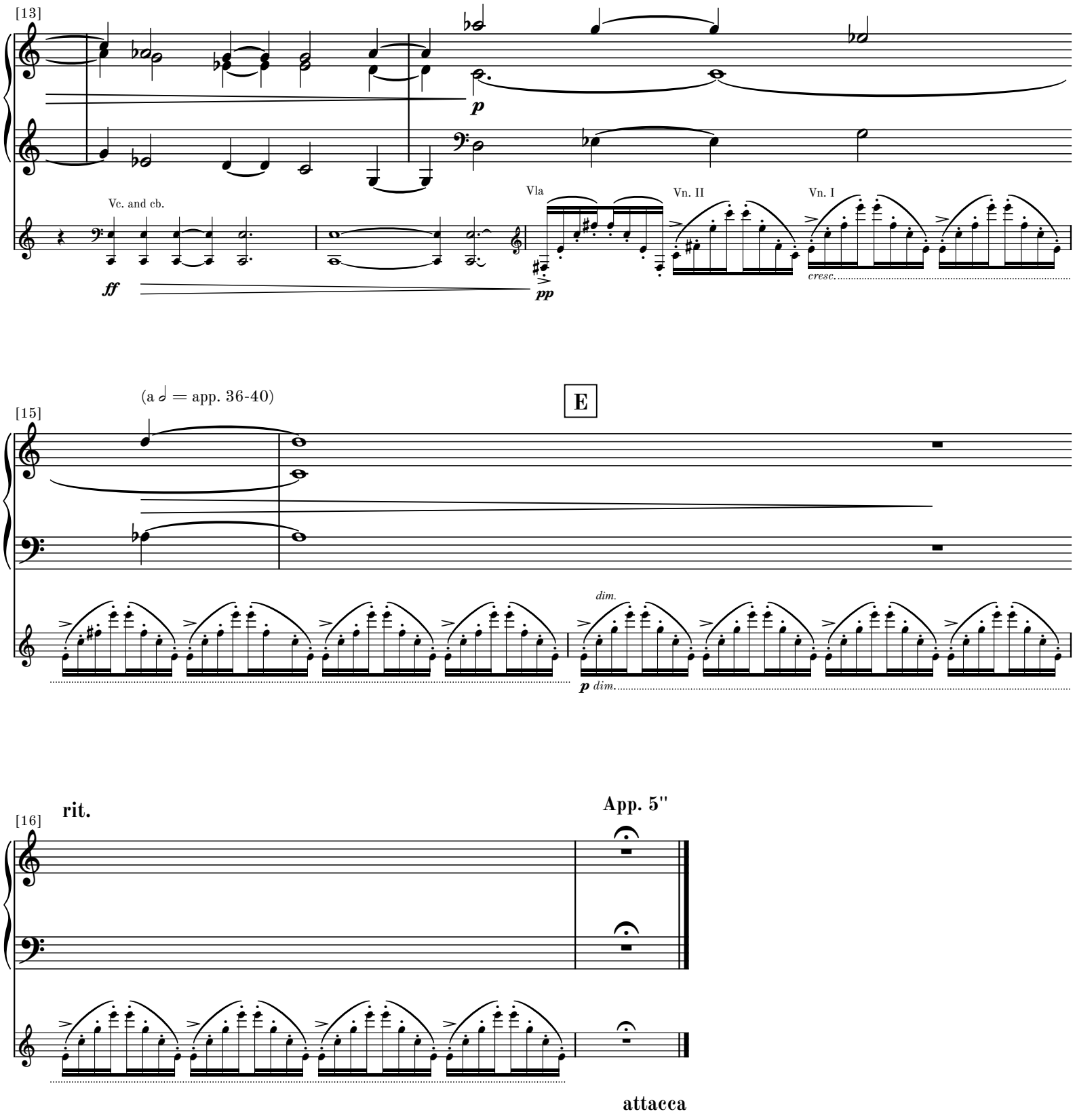
only accordion

10

ff legato et espress.

ff legato et espress.

fff


[13]
Vc. and cb.
Vla
Vn. II
Vn. I
ff
pp
cresc.
(a 𝅗𝅥 = app. 36-40)
E
[15]
dim.
p dim.
rit.
App. 5"
[16]
attacca

VI

Adagio cantabile

e semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

p ecco from a dream

Vle

p semplice

[3]

A

4

Vn. I

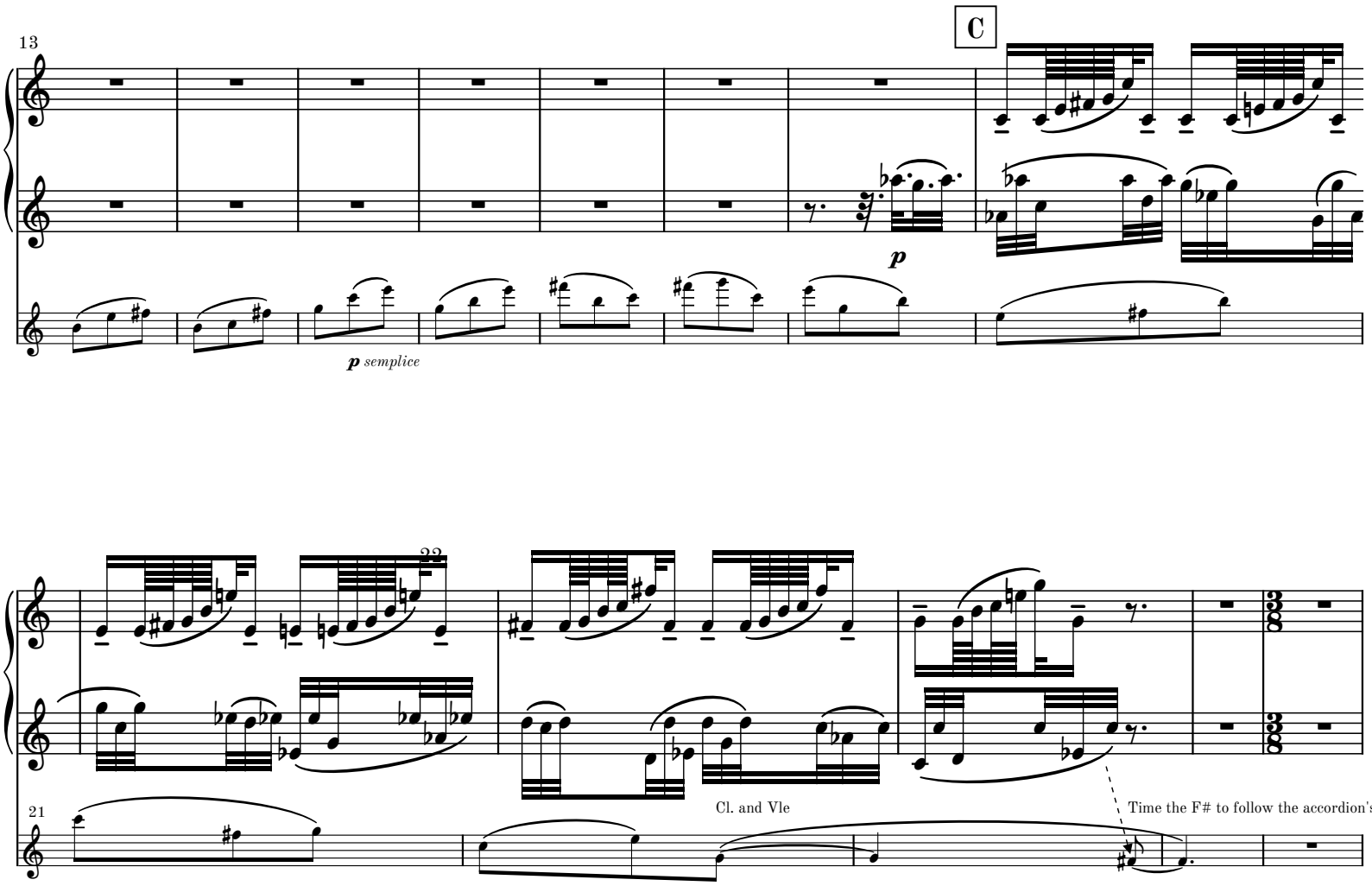
p semplice

[7]

B

8

p semplice


13
C
p
p semplice
22
21
Cl. and Vle
Time the F# to follow the accordion's phrase.

D

E

Vn. I

F

4

6

mp sinceramente

45

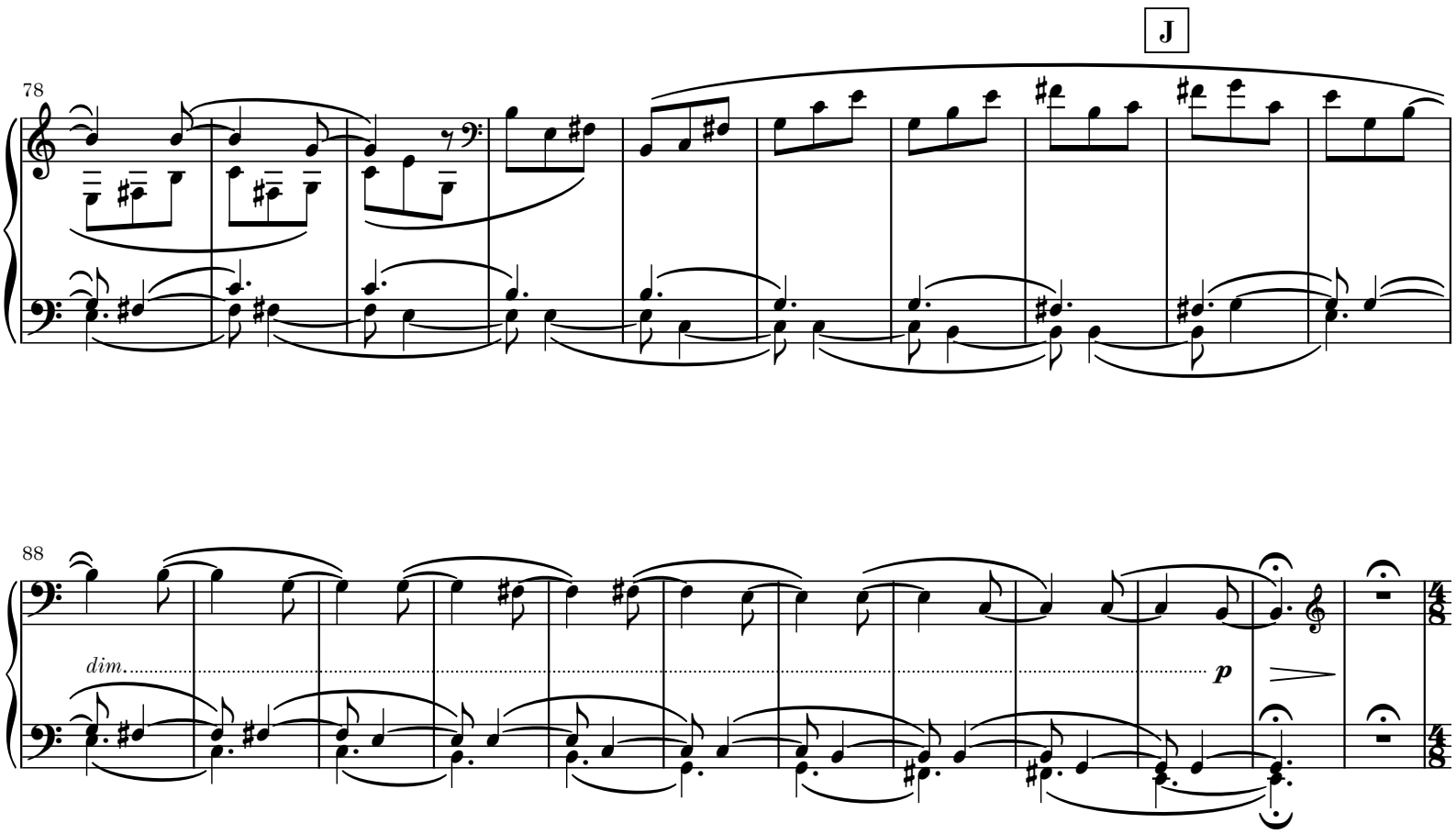
G

56

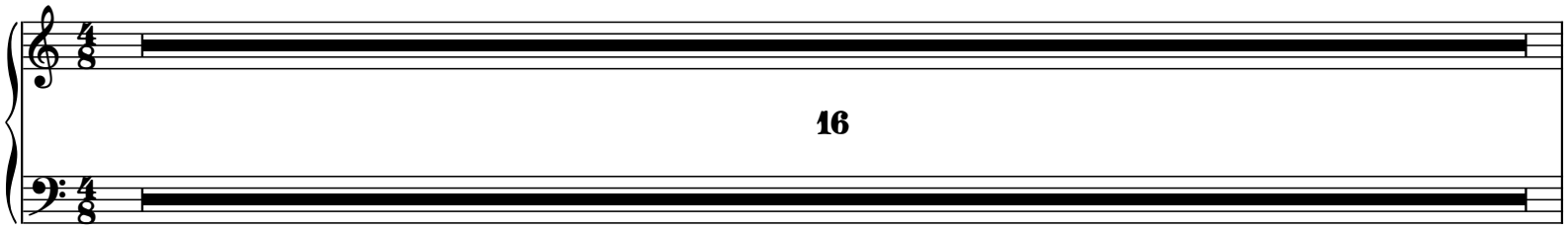
H

67

I



K **Andante cantabile e semplice** ♪ = c. 80



116

L

Vc. 1

Vc. 2

ppp *cresc.*

legato

ppp

pp

130

M

p *cresc.*

mp

cresc.

141

mf *cresc.*

151

N

f *cresc.*

161

8va

fff

171

(8)

dim.

ff *dim.*

181

(8)

f *dim.*

0

mf *dim.*

192

mp *dim.*

203

p *dim.*

214

P

pp

V.S.

227

p poco a poco cresc. ed espress.

240

Q

f poco a poco dim. e tranquillo

253

pp

14

277

R **Adagio sostenuto** ♩= c. 52

S Accordion plays tempo ♪. = c. 92-96

Tr. 1

2

pp ecco from a dream

8va

pp ecco from a dream

288

(8)

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.